



Press Release

Solo Exhibition of Hannah Ho 何家琪個展

# The Cloud That Was Grounded

## 不著地安頓

***Exhibition Period: 4 June – 29 June 2024***

***Opening Ceremony: 8 June, 4 - 7 P.M. (Saturday)***

***Opening Hours: Tue- Sun 1-8 P.M.***

***Venue: Yrellag Gallery | 13A Prince's Terrace, Central***

Yrellag Gallery is honoured to present "The Cloud That Was Grounded", solo exhibition by Hannah Ho. "Escape and Confine" is a rhetorical expression that combines two contradictory ideas like an oxymoron. This is an observation since last year - a desire to be both present and absent. The objects are co-dependent and at the same time self-limiting. It is in this struggle that the work expresses its power and strength. The removable and temporary features such as screws, straps, aluminium tubes, and wooden strips, implies the relationship of both locking and releasing at any time. Seeking each other through the gaps, attempting to find stability in the obscurity.

Inspired by Parasitic Architecture, Hannah collects the architectural samples from her workplace that have been selected or discarded in the design projects and adopt the patterns and textures through plaster casting or direct imprint on the samples. New parasite structures are formed by misplacing and embedding different geometric columns, beams and pipes. Redefinition is created from recontextualizing the objects and the surroundings.

Those are the urban forms shaped in the memories.

The exhibition opening will be held on Saturday, 8 June 2024 from 4 p.m. to 7 p.m., and will be on view from 4 June 2024 until 29 June 2024. The artist will be present during the opening.

Yrellag Gallery 榮幸呈獻藝術家何家琪個展《不著地安頓》。「逃與困」是去年個人對事情的發生或關係的現象作恰恰相反描述的矛盾修辭法(oxymoron)。物與物之間的契合，既因此相互依存亦為所困限但在作品中彷彿看見力量。利用了縲絲、索帶、鋁管及木條等可移動和暫時的特性，它們預設了鎖定也暗示隨時能鬆脫的意象。從彼此的縫隙中尋覓，為關係中的模稜晦澀，摸索那安穩著地之處。

受到建築學的寄生建築 (parasitic architecture)啟發，何氏從工作中選取或被棄置的建築樣本，讓這些收集回來的物件在她的創作中得以延伸。通過拓印和石膏倒模去留下物件的圖案和紋理，利用錯置和嵌入不同的幾何柱子、橫樑和管道形成依附結構，內容因此在重組的關係中生成。

這都是記憶中的城市形狀。

本展將於 2024 年 6 月 8 日(星期六)下午 4 時至晚上 7 時舉行開幕酒會，屆時藝術家將親臨現場，展期由 2024 年 6 月 4 日至 2024 年 6 月 29 日。

## About Artist

Hannah Ho 何家琪



Born and raised in Hong Kong, Hannah Ho ka kei obtained her Bachelor of Fine Arts degree in Ceramics at Royal Melbourne Institute of Technology University (co-presented with Hong Kong Art School) in 2023. Hannah's ceramics often juxtapose found objects, particularly architectural material samples she has collected from the design projects at her workplace. Her work evokes structures that form a cityscape.

Through her personal experience and interaction with the city, Hannah infuses her ceramics with a sense of authenticity and emotional connection. Her artworks become a visual narrative of her relationship with the places she depicts, allowing viewers to glimpse at the interplay between her memories, impressions and the very own coordinates that she generates.

何家琪於香港出生及成長，2023 年獲墨爾本皇家理工大學(RMIT)和香港藝術學院合辦的藝術文學士學位，主修陶瓷。何氏的陶瓷通常與現成物並置，主要是從工作場所的設計項目中收集的建築材料樣本，令人聯想起城市的景觀構成元素。

通過對地方的想像及關係的互動經驗，她的作品充滿了意象和情感寄託，變成了她個人與那些地方的視覺敘事，延展出記憶與情感的座標。

## About Yrellag Gallery:

Yrellag Gallery is an artist-run gallery nestled in Prince's Terrace, Mid-levels Central. It aims to promote local art and community cultural activities, providing emerging or experienced artists with an alternative space to develop their practice and facilitating greater possibilities and interaction with other sectors of society.

Yrellag is a transposition of the word "Gallery" and serves as a playful allusion to Rednaxela Terrace in the neighborhood. The name Rednaxela is a reverse of "Alexander" and dates back to colonial times, meanwhile, it subtly refers to the contrasting ways in which English and Chinese are written.

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**Facebook:** Yrellag Gallery

**Website:** <https://www.yrellag.com>

### *Press Enquiries*

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