



Press Release

Solo Exhibition of Yuen Lai Yi 阮麗怡個展

# in the m i d n i g h t 凌晨時分

***Exhibition Period: 2 May – 30 May 2024***

***Opening Ceremony: 4 May, 5 - 7 P.M. (Saturday)***

***Opening Hours: Tue- Sun 1-8 P.M.***

***Venue: Yrellag Gallery | 13A Prince's Terrace, Central***

Time between 0 o'clock and dawn is ambiguous. Perhaps its existence is beyond the boundary of day and night, and therefore presenting itself as an individual. When the spirit and body have to be devoted during the day, gradually becoming sluggish and dazed at night-time. The only left for midnight, the time you are still awake, is muddy yet precious. Consciously escape from unconscious actions, trying to sort out the meaning of existence through the crack, analyze and record the up-and-down of myself.

Yrellag Gallery is honoured to present "in the m i d n i g h t", a solo exhibition by Yuen Lai Yi showcasing paintings as a self-dialogue.

When we split the time and fill it with different purposes, time seems no longer to be an objective number, but a subjective duration experienced with personal projection. To us, it constructs its meanings, a time with texture of its own. Narrating flowing thought about self, relation, decision and time, it merges into a journey in the midnight, an interval of a day, and a time for thoughts.

The exhibition opening will be held on Saturday, 4 May 2024 from 5 p.m. to 7 p.m., and will be on view from 2 May 2024 until 30 May 2024. The artist will be present during the opening.

我像個二流的喜劇演員

燃起一根火光微弱的蠟燭

卻只能照見自身

睡著時做荒涼的夢

醒來時常想自己為何仍活

李豪（2019）。《瘦骨嶙峋的愛》，章節「當光照在我身上我只想退到黑暗」。台灣：采實文化。

零時後至天空完全變亮的時間很曖昧，也許是因為無法歸類清晨與夜晚才誕生出凌晨吧？當精神集中於清晨，繼而萎靡，剩下給凌晨的時間的是混濁的。然而，凌晨時分卻是真正屬於自己的獨處時間，有意識地逃避無意識的動作，在狹縫裏嘗試梳理存在的意義，剖析及記錄載浮載沉的時間。

Yrellag Gallery 榮幸呈獻藝術家阮麗怡個展《凌晨時分》。《凌晨時分》是一場與自我的對話。當時間被分割，安放各項事情，時間之於我們似乎不再僅是客觀的數字，而是擁有了主觀的，以個人投射所感受的歷程。它建構了其意義，成為有質感的時刻。遊走於自我、關係、抉擇和時間的思緒中，由思緒之縈繞，在一天之闕限，進入一個凌晨的旅程。

本展將於 2024 年 5 月 4 日(星期六)下午 5 時至晚上 7 時舉行開幕酒會，屆時藝術家將親臨現場，展期由 2024 年 5 月 2 日至 2024 年 5 月 30 日。

## ***About Artist***

Yuen Lai Yi 阮麗怡



YUEN Lai Yi (b.2000) attained a degree in Bachelor of Arts in Visual Arts from Hong Kong Baptist University in 2023. She concentrates on painting and drawing. She describes herself as a curious yet ineloquent storyteller who strolls along a vibrant and imaginative path between reality and fantasy. Her paintings contain overlooked scenes and fortuitous objects such as candies in grassland and potted apples next to bus stops. By splintering and rearranging these absurd objects into her own story using playful colours, intuitive textures, lines, shapes, and compositions, she creates a world that she feels comfortable with. Reverie gives her respite.

阮麗怡 (b.2000) 2023 年畢業於香港浸會大學視覺藝術院。她是一個充滿好奇卻不善言辭的講故人，她常漫步於現實與幻想、充滿活力和想像力的道路上。她的畫作包含被忽視的場景和偶然的物件，例如在草叢的糖果、巴士站旁邊的蘋果盆栽。通過玩味的色彩、直觀的紋理、線條、形狀和構圖，將荒誕的事物粉碎並重新組合出她的故事，創造一個能讓她自在的世界。遐想讓她得以喘息。

## About Yrellag Gallery:

Yrellag Gallery is an artist-run gallery nestled in Prince's Terrace, Mid-levels Central. It aims to promote local art and community cultural activities, providing emerging or experienced artists with an alternative space to develop their practice and facilitating greater possibilities and interaction with other sectors of society.

Yrellag is a transposition of the word "Gallery" and serves as a playful allusion to Rednaxela Terrace in the neighborhood. The name Rednaxela is a reverse of "Alexander" and dates back to colonial times, meanwhile, it subtly refers to the contrasting ways in which English and Chinese are written.

### *Follow Yrellag Gallery*

**Instagram** [@yrellag\\_gallery](#)

**Facebook:** Yrellag Gallery

**Website:** <https://www.yrellag.com>

### *Press Enquiries*

**Email:** [yrellag13a@gmail.com](mailto:yrellag13a@gmail.com)

**WhatsApp:** +852 98541952 (Renee Hui)